

## Selected Solo Exhibitions/Projects/Screenings

- 2024 *The Remains of the Languages*, Handmade Film Lab Space Cell, Seoul, Korea  
2019 *Language Is Treacherous* 언어는 배신하지 않는다, Wumin Art Center, Cheongju, Korea  
2018 *Performing Translation*, Artkommunalka, Kolomna, Russia  
2016 *The Distance between Words*, Cake Gallery, Seoul, Korea  
2015 *Detached Reading. Korean Text*, Taiga Space, St. Petersburg, Russia  
2014 *Transcribe*, Thomas Hunter Project Space Gallery, New York, USA  
2013 *Voicing the Sound*, A.I.R. Gallery, Brooklyn, USA  
*Sujin Lee: This is a story for small children. a true-life love story*, AC Institute, New York, USA

## Selected Group Exhibitions/Screenings

- 2024 *Engauge Experimental Film Festival*, Northwest Film Forum, Seattle, USA  
*The Edge of Language*, TINC (This Is Not a Church), Seoul, Korea  
*Occupy Cinema*, Gwangju Independent Film Theater, Gwangju, Korea  
*The Poem Returns as an Echo*, Contemporary Greek Art Institute iset, Athens, Greece  
*Copy Machine Manifestos: Artists Who Make Zines*, Vancouver Art Gallery, Vancouver, Canada  
*Experiments in Cinema (EIC) v19.8*, Guild Cinema, New Mexico, USA  
2023 *Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn Museum, Brooklyn, USA  
*Film Poems: Amplifying Mysteries*, WHAMMY! Analog Media, Los Angeles, USA  
2022 *Theresa Hak Kyung Cha Project Screening & Talk*, as part of programs for *Film\_Text and Image*, MMCA Seoul, Seoul, Korea  
*Seats for Rocks*, WESS, Seoul, Korea  
*EXiS 2022 (Experimental Film & Video Festival in Seoul)*, Korea  
*Around Space: Works by Theresa Hak Kyung Cha, Sujin Lee, and Jesse Chun*, Spectacle, Brooklyn, NY, USA  
*EYE & EAR CLINIC in Seoul*, Space Cell, Seoul, Korea  
2020 *Panorama Object*, d/p, Seoul, Korea  
2019 *EXiS 2019 (Experimental Film & Video Festival in Seoul)*, Art Sonje Center, Seoul, Korea  
2018 *Videoforma 6, International Video Art Festival*, Sergey Kuryokhin Modern Art Center, St. Petersburg, Russia  
2017 *Paperless*, Small Editions, Brooklyn, USA  
*A Research on Feminist Art Now*, Space One, Seoul, Korea  
2015 *Korean Blue Waves*, Contemporary Art Ruhr, Essen, Germany  
*Kumho Art Studio Exhibition*, Kumho Museum of Art, Seoul, Korea  
*Eight Characters in Search of an Author*, Arko Art Center, Seoul, Korea  
*101. Poetics of Digital Technologies*, New Alexandrinsky Theatre, St. Petersburg, Russia  
*Textual*, Mandeville Gallery, Union College, Schenectady, USA  
2014 *Theresa Hak Kyung Cha Reference*, Suha Gallery, Gwangju, Korea  
*Shades of Time*, Queens Museum of Art, Queens, USA  
*The Anarch. Film Project*, <http://anarchfilmproject.tumblr.com>  
2013 *A Portrait in Fragments: Theresa Hak Kyung Cha (1951-1982)*, Korean Culture Centre UK, London, UK  
*MICA-THEN/NOW*, Kunsthalle Beacon, Beacon, USA  
*The 5<sup>th</sup> Off and Free Film Festival*, Seoul Museum of Art, Seoul, Korea

- 2012 *A.I.R. Biennial*, A.I.R. Gallery, Brooklyn, USA  
*Moving Pictures*, PS 122 Gallery, New York, USA  
*Systemic Risk*, NURTUREart, Brooklyn, USA  
*The First Show*, Multiplexer Space, Las Vegas, USA
- 2011 *Toys & Games with a Twist*, Longwood Art Gallery @ HOSTOS, Bronx, USA  
*The 3<sup>rd</sup> Off and Free Film Festival*, Art House MOMO, Seoul, Korea  
*IN/EX/CHANGE*, ArtStays International Contemporary Art Festival 9, Ptuj, Slovenia
- 2010 *The Weight of the Words*, <http://stuffinablank.com>  
*Jamaica Flux '10 Video Slam*, Jamaica Center for Arts and Learning, Jamaica, USA
- 2009 *Visions in New York City*, Macy Galleries at Columbia University, New York, USA
- 2008 *AIM 28: How Soon Is Now?* Bronx Museum of the Arts, Bronx, USA  
*Emerge 9*, Aljira: A Center for Contemporary Art, Newark, USA  
*New Blood*, Vertex List, Brooklyn, USA  
*Maximum Perception: Contemporary Brooklyn Performances*, English Kills Gallery, Brooklyn, USA
- 2007 *Eat Art*, Monkey Town, Brooklyn, USA  
*Project Diversity Queens*, Queens, USA
- 2005 *RW II FF*, Chung Dahm Video Art Festival, Gallery Demain, Seoul, Korea  
*Video Series 2005*, Goliath Visual Space, Brooklyn, USA  
*time: base: behavior*, Boley Gallery, Kansas City, USA  
*New.Mass.Art*, Contemporary Artists Center, North Adams, USA

### **Selected Performances**

- 2017 *deltitnu-Дельтиту*, Zarya Center for Contemporary Art, Vladivostok, Russia
- 2012 *Si-Ghan*, 8 to 8: State of Creative Emergency, Union Square Park, New York, NY, USA
- 2009 */fəˌnetɪk ˈsɪmbəlz/*, 40<sup>th</sup> Phi: Live Art in the Park Series, New York, NY, USA
- 2009 *Enunciated: Vowel Shortening, Consonant Deletion/Insertion (In the end, it cannot look like ending)*, Maryland Institute College of Art, Baltimore, MD, USA
- 2008 *Target Language* (with Monica de la Torre), The Bronx Museum of the Arts, Bronx, NY, USA
- 2007 *Fast*, Eat Art, Monkey Town, Brooklyn, NY, USA
- 2006 *Enunciated: Vowel Shortening, Consonant Deletion/Insertion (In the end, it cannot look like ending)*, Brooklyn, Arts Exchange, Brooklyn, NY, USA
- 2008 *The Voice Who Outlived The Image: Excerpts in Progress*, Movement Research at The Judson Church, New York, NY, USA
- 2003 *I Haven't Always Been a Bear* (collaboration with Allison Farrow)  
 - Modern Zoo, Portland Center for the Advancement of Culture, Portland, OR, USA  
 - FUSE Festival, Here Art Center, New York, NY, USA  
*S/P/O/R/TS/ G/R/A/P/H/I-C/ NUM/B/E/R/ 2/7/5/*, Dixon Place @HERE, New York, NY, USA

### **Awards & Residencies**

- 2018 Artist-in-Residence, Proyecto 'ace, sponsored by Art Council Korea
- 2018 Artist-in-Residence, Artkommunalka
- 2018 Wumin Art Award
- 2017 Artist-in-Residence, Zarya Center for Contemporary Art
- 2016 SeMA Emerging Artist Supporting Program Grant
- 2014 Artist-in-Residence, Kumho Art Studio
- 2013 Artist-in-Residence, Newark Museum
- 2012 A.I.R. Gallery Fellowship

2012 Artist-in-Residence, I-Park  
 2010 Artist-in-Residence, Blue Mountain Center  
 2009 Artist-in-Residence, Millay Colony for the Arts, Robert W. Simpson Fellowship  
 2008 Artist in the Marketplace, Bronx Museum of the Arts  
 2007 Aljira: Emerge, A Career Development and Exhibition Program  
 2003 Jack Goodman Award for Art and Technology  
 2002 The Sidney Kahn Summer Institute at The Kitchen  
 2000 New York Studio Program

## Talks

2022 *Mother Tongues: Between Translation* (with Laura Hyun Yi Kang and Youna Kwak), Wendy's Subway (Zoom talk)  
 2017 Artist Talk, Zarya Center for Contemporary Art, Vladivostok, Russia  
 2016 Artist Talk & Round Table, Cake Gallery, Seoul, Korea  
 2015 Artist Talk, Contemporary Art Ruhr, Essen, Germany  
 2015 Artist Talk, Kumho Art Museum, Seoul, Korea  
 2015 Talk & Reading, Arko Art Center, Seoul, Korea  
 2015 Artist Talk, Taiga Gallery, St. Petersburg, Russia (via Skype)  
 2014 4:20 Radio Reading, The Book Society, Seoul, Korea  
 2014 Artist Talk, Columbus State University, Columbus, GA  
 2013 Three Artists on Language, A.I.R. Gallery, Brooklyn, NY  
 2013 Artist Talk, Newark Museum, Newark, NJ  
 2012 Visiting Artist Talk, Maryland Institute College of Art, Baltimore, MD  
 2009 Artist Talk, Maryland Institute College of Art, Baltimore, MD  
 2008 Panel for New Media Festival in Seoul's Media Artist Symposium, Seoul, Korea  
 2007 Visiting Artist Talk, Carroll Community College, Westminster, MD

## Panels & Jurors

2014 Juror for BRIO Award 2014 (Media Arts)  
 2013 Juror for Moving Image, 2013 Season, I-Park  
 2012 Juror for Visual Arts, 2012 Season, Millay Colony for the Arts  
 2008 Panel for New Media Festival in Seoul's Media Artist Symposium

## Published Texts

"Mother Tongues로 번역하기/Translating into 모국어." In *She Makes No Progression: A Theresa Hak Kyung Cha Reader*. Wendy's Subway, 2024.  
 "소리로 쓰고 문자로 말하기 : 차학경의 언어에 관하여 (Writing in Sound and Speaking in Text: Regarding the Language of Theresa Hak Kyung Cha)." In *차학경 예술론 (Discussions on Theresa Hak Kyung Cha's Art)*. Book Korea, 2013.  
 "Target Language." (Collaboration with Monica de la Torre) In *Public Domain*. Roof, 2008.

## Bibliography

Interview with RATION (a project by Meghan Sungyoon, online)  
 Shoemaker, Tyler. "Unreasonable Characters." *AMODERN* 12 (online journal), 2025.  
 Cho, Hanul. "더하기와 생략, 접근성이라는 새로운 언어." *SeMA Coral* (online), 2024.  
 불한당들의 세계사-텍스트와 예술 (conversation with Minhwa Yun). *Monthly Art Magazine (월간미술)*, July

Issue, 2020.

*Exhibition catalogue: Language Is Treacherous 언어는 배신하지 않는다* (essay by Lee Nara), 2019.  
*Artkommunalka 2019*, 2019.

Kaack, Nicole. "Paperless." *Small Editions*, 2017.

*Exhibition catalog: The Distance between Words* (essay by Minhwa Yun), 2016.

Shim, Harrie. "Sujin Lee Solo Exhibition The Distance between Words." *Kyunghyang Shinmun*, July 18, 2016.

*Exhibition catalog: Korean Blue Waves*, 2015.

*Exhibition catalog: Kumho Art Studio Exhibition* (essay by So-young Moon), 2015.

Park, Junghwan. "Translating a Young Master." *News 1*, August 18, 2015.

*Exhibition catalog: Eight Characters in Search for an Author*, Arko Art Center, 2015.

*Exhibition catalog: 101. Poetics of Digital Technologies*, 2015.

O'Kane, Paul. "Curating the Legacy of Theresa Hak Kyung Cha." *Third Text*, Routledge, Vol. 29, Nos. 1-2, 31-46, 2015.

Interview, *365 Artists 365 Days Project*, Feb 16, 2015.

Griffin, Amy. "Text Appeal." *Times Union*, Albany, NY, January 15, 2015.

*Exhibition catalogue: Mot Juste*, Union College, 2015.

Interview, *Les Femmes Folles*, 2013.

Lee, Garam. "A Portrait in Fragments." *Women News*, No. 1260, Oct 19-25, 2013.

Carroll, Brendan S. "Risky Business." *Hyperallergic*, Feb 24, 2012.

*Exhibition catalog: Jamaica Flux '10*, Jamaica Center for Arts and Learning, 2010.

*EDNA: a journal of art in residence*, The Millay Colony for the Arts, 2009.

*Exhibition catalog: Visions in New York City*, 2009.

Genocchio, Benjamin. "Beguiled by Fresh Talent." *The New York Times*, August 24, 2008.

*Exhibition catalog: How Soon Is Now? The Bronx Museum of the Art* (essay by Erin Riley Lopez), 2008.

*Exhibition catalog: Emerge 9, Aljira* (essay by Christopher Lew), 2008.

*Exhibition catalog: Video Crossings: Mundane. Self. Alter Ego* (essay by Karen Lim), 2003.

## Education

M.A. Performance Studies, New York University

M.F.A. Studio Art, New York University

B.F.A. General Fine Art, Maryland Institute College of Art