

Sujin Lee

www.sujinlee.org

Selected Solo Exhibitions/Projects/Screenings

2024 *The Remains of the Languages*, Handmade Film Lab Space Cell, Seoul, Korea
2019 *Language Is Treacherous* 언어는 배신하지 않는다, Wumin Art Center, Cheongju, Korea
2018 *Performing Translation*, Artkommunalka, Kolomna, Russia
2016 *The Distance between Words*, Cake Gallery, Seoul, Korea
2015 *Detached Reading. Korean Text*, Taiga Space, St. Petersburg, Russia
2014 *Transcribe*, Thomas Hunter Project Space Gallery, New York, USA
2013 *Voicing the Sound*, A.I.R. Gallery, Brooklyn, USA
Sujin Lee: This is a story for small children. a true-life love story, AC Institute, New York, USA

Selected Group Exhibitions/Screenings

2024 *Engauge Experimental Film Festival*, Northwest Film Forum, Seattle, USA
The Edge of Language, TINC (This Is Not a Church), Seoul, Korea
Occupy Cinema, Gwangju Independent Film Theater, Gwangju, Korea
The Poem Returns as an Echo, Contemporary Greek Art Institute *iset*, Athens, Greece
Copy Machine Manifestos: Artists Who Make Zines, Vancouver Art Gallery, Vancouver, Canada
Experiments in Cinema (EIC) v19.8, Guild Cinema, New Mexico, USA
2023 *Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn Museum, Brooklyn, USA
Film Poems: Amplifying Mysteries, WHAMMY! Analog Media, Los Angeles, USA
2022 *Theresa Hak Kyung Cha Project Screening & Talk*, as part of programs for *Film_Text and Image*, MMCA Seoul, Seoul, Korea
Seats for Rocks, WESS, Seoul, Korea
EXiS 2022 (Experimental Film & Video Festival in Seoul), Korea
Around Space: Works by Theresa Hak Kyung Cha, Sujin Lee, and Jesse Chun, Spectacle, Brooklyn, NY, USA
EYE & EAR CLINIC in Seoul, Space Cell, Seoul, Korea
2020 *Panorama Object*, d/p, Seoul, Korea
2019 *EXiS 2019 (Experimental Film & Video Festival in Seoul)*, Art Sonje Center, Seoul, Korea
2018 *Videoforma 6, International Video Art Festival*, Sergey Kuryokhin Modern Art Center, St. Petersburg, Russia
2017 *Paperless*, Small Editions, Brooklyn, USA
A Research on Feminist Art Now, Space One, Seoul, Korea
2015 *Korean Blue Waves*, Contemporary Art Ruhr, Essen, Germany
Kumho Art Studio Exhibition, Kumho Museum of Art, Seoul, Korea
Eight Characters in Search of an Author, Arko Art Center, Seoul, Korea
101. Poetics of Digital Technologies, New Alexandrinsky Theatre, St. Petersburg, Russia
Textual, Mandeville Gallery, Union College, Schenectady, USA
2014 *Theresa Hak Kyung Cha Reference*, Suha Gallery, Gwangju, Korea
Shades of Time, Queens Museum of Art, Queens, USA
The Anarch. Film Project, <http://anarchfilmproject.tumblr.com>
2013 *A Portrait in Fragments: Theresa Hak Kyung Cha (1951-1982)*, Korean Culture Centre UK, London, UK
MICA-THEN/NOW, Kunsthalle Beacon, Beacon, USA
The 5th Off and Free Film Festival, Seoul Museum of Art, Seoul, Korea

2012 *A.I.R. Biennial*, A.I.R. Gallery, Brooklyn, USA
Moving Pictures, PS 122 Gallery, New York, USA
Systemic Risk, NURTUREart, Brooklyn, USA
The First Show, Multiplexer Space, Las Vegas, USA

2011 *Toys & Games with a Twist*, Longwood Art Gallery @ HOSTOS, Bronx, USA
The 3rd Off and Free Film Festival, Art House MOMO, Seoul, Korea
IN/EX/CHANGE, ArtStays International Contemporary Art Festival 9, Ptuj, Slovenia

2010 *The Weight of the Words*, <http://stuffinablank.com>
Jamaica Flux '10 Video Slam, Jamaica Center for Arts and Learning, Jamaica, USA

2009 *Visions in New York City*, Macy Galleries at Columbia University, New York, USA

2008 *AIM 28: How Soon Is Now?* Bronx Museum of the Arts, Bronx, USA
Emerge 9, Aljira: A Center for Contemporary Art, Newark, USA
New Blood, Vertex List, Brooklyn, USA
Maximum Perception: Contemporary Brooklyn Performances, English Kills Gallery, Brooklyn, USA

2007 *Eat Art*, Monkey Town, Brooklyn, USA
Project Diversity Queens, Queens, USA

2005 *RW II FF*, Chung Dahm Video Art Festival, Gallery Demain, Seoul, Korea
Video Series 2005, Goliath Visual Space, Brooklyn, USA
time: base: behavior, Boley Gallery, Kansas City, USA
New.Mass.Art, Contemporary Artists Center, North Adams, USA

Selected Performances

2017 *deltitnu-Дельтуму*, Zarya Center for Contemporary Art, Vladivostok, Russia

2012 *Si-Ghan, 8 to 8: State of Creative Emergency*, Union Square Park, New York, NY, USA

2009 */fə, netɪk 'sɪmbəlz/*, 40º Phi: Live Art in the Park Series, New York, NY, USA

2009 *Enunciated: Vowel Shortening, Consonant Deletion/Insertion (In the end, it cannot look like ending)*, Maryland Institute College of Art, Baltimore, MD, USA

2008 *Target Language* (with Monica de la Torre), The Bronx Museum of the Arts, Bronx, NY, USA

2007 *Fast, Eat Art*, Monkey Town, Brooklyn, NY, USA

2006 *Enunciated: Vowel Shortening, Consonant Deletion/Insertion (In the end, it cannot look like ending)*, Brooklyn, Arts Exchange, Brooklyn, NY, USA

2008 *The Voice Who Outlived The Image: Excerpts in Progress*, Movement Research at The Judson Church, New York, NY, USA

2003 *I Haven't Always Been a Bear* (collaboration with Allison Farrow)
- Modern Zoo, Portland Center for the Advancement of Culture, Portland, OR, USA
- FUSE Festival, Here Art Center, New York, NY, USA
S/P/O/R/TS/ G/R/A/P/H/I-C/ NUM/B/E/R/ 2/7/5/, Dixon Place @HERE, New York, NY, USA

Awards & Residencies

2018 Artist-in-Residence, Proyecto 'ace, sponsored by Art Council Korea

2018 Artist-in-Residence, Artkommunalka

2018 Wumin Art Award

2017 Artist-in-Residence, Zarya Center for Contemporary Art

2016 SeMA Emerging Artist Supporting Program Grant

2014 Artist-in-Residence, Kumho Art Studio

2013 Artist-in-Residence, Newark Museum

2012 A.I.R. Gallery Fellowship

2012 Artist-in-Residence, I-Park
2010 Artist-in-Residence, Blue Mountain Center
2009 Artist-in-Residence, Millay Colony for the Arts, Robert W. Simpson Fellowship
2008 Artist in the Marketplace, Bronx Museum of the Arts
2007 Aljira: Emerge, A Career Development and Exhibition Program
2003 Jack Goodman Award for Art and Technology
2002 The Sidney Kahn Summer Institute at The Kitchen
2000 New York Studio Program

Talks

2022 *Mother Tongues: Between Translation* (with Laura Hyun Yi Kang and Youna Kwak), Wendy's Subway (Zoom talk)
2017 Artist Talk, Zarya Center for Contemporary Art, Vladivostok, Russia
2016 Artist Talk & Round Table, Cake Gallery, Seoul, Korea
2015 Artist Talk, Contemporary Art Ruhr, Essen, Germany
2015 Artis Talk, Kumho Art Museum, Seoul, Korea
2015 Talk & Reading, Arko Art Center, Seoul, Korea
2015 Artist Talk, Taiga Gallery, St. Petersburg, Russia (via Skype)
2014 4:20 Radio Reading, The Book Society, Seoul, Korea
2014 Artist Talk, Columbus State University, Columbus, GA
2013 Three Artists on Language, A.I.R. Gallery, Brooklyn, NY
2013 Artist Talk, Newark Museum, Newark, NJ
2012 Visiting Artist Talk, Maryland Institute College of Art, Baltimore, MD
2009 Artist Talk, Maryland Institute College of Art, Baltimore, MD
2008 Panel for New Media Festival in Seoul's Media Artist Symposium, Seoul, Korea
2007 Visiting Artist Talk, Carroll Community College, Westminster, MD

Panels & Jurors

2014 Juror for BRIO Award 2014 (Media Arts)
2013 Juror for Moving Image, 2013 Season, I-Park
2012 Juror for Visual Arts, 2012 Season, Millay Colony for the Arts
2008 Panel for New Media Festival in Seoul's Media Artist Symposium

Published Texts

“Mother Tongues로 번역하기/Translating into 모국어.” In *She Makes No Progression: A Theresa Hak Kyung Cha Reader*. Wendy's Subway, 2024.

“소리로 쓰고 문자로 말하기 : 차학경의 언어에 관하여 (Writing in Sound and Speaking in Text: Regarding the Language of Theresa Hak Kyung Cha).” In *차학경 예술론 (Discussions on Theresa Hak Kyung Cha's Art)*. Book Korea, 2013.

“Target Language.” (Collaboration with Monica de la Torre) In *Public Domain*. Roof, 2008.

Bibliography

Interview with RATION (a project by Meghan Sungyoon, online)
Shoemaker, Tyler. “Unreasonable Characters.” *AMODERN 12* (online journal), 2025.
Cho, Hanul. “더하기와 생략, 접근성이라는 새로운 언어.” *SeMA Coral* (online), 2024.
불한당들의 세계사-텍스트와 예술 (conversation with Minhwa Yun). *Monthly Art Magazine (월간미술)*, July

Issue, 2020.

Exhibition catalogue: Language Is Treacherous 언어는 배신하지 않는다 (essay by Lee Nara), 2019.
Artkommunalka 2019, 2019.

Kaack, Nicole. "Paperless." *Small Editions*, 2017.

Exhibition catalog: The Distance between Words (essay by Minhwa Yun), 2016.

Shim, Harrie. "Sujin Lee Solo Exhibition The Distance between Words." *Kyunghyang Shimmun*, July 18, 2016.

Exhibition catalog: Korean Blue Waves, 2015.

Exhibition catalog: Kumho Art Studio Exhibition (essay by So-young Moon), 2015.

Park, Junghwan. "Translating a Young Master." *News 1*, August 18, 2015.

Exhibition catalog: Eight Characters in Search for an Author, Arko Art Center, 2015.

Exhibition catalog: 101. Poetics of Digital Technologies, 2015.

O'Kane, Paul. "Curating the Legacy of Theresa Hak Kyung Cha." *Third Text*, Routledge, Vol. 29, Nos. 1-2, 31-46, 2015.

Interview, *365 Artists 365 Days Project*, Feb 16, 2015.

Griffin, Amy. "Text Appeal." *Times Union*, Albany, NY, January 15, 2015.

Exhibition catalogue: Mot Juste, Union College, 2015.

Interview, *Les Femmes Folles*, 2013.

Lee, Garam. "A Portrait in Fragments." *Women News*, No. 1260, Oct 19-25, 2013.

Carroll, Brendan S. "Risky Business." *Hyperallergic*, Feb 24, 2012.

Exhibition catalog: Jamaica Flux '10, Jamaica Center for Arts and Learning, 2010.

EDNA: a journal of art in residence, The Millay Colony for the Arts, 2009.

Exhibition catalog: Visions in New York City, 2009.

Genocchio, Benjamin. "Beguiled by Fresh Talent." *The New York Times*, August 24, 2008.

Exhibition catalog: How Soon Is Now? The Bronx Museum of the Art (essay by Erin Riley Lopez), 2008.

Exhibition catalog: Emerge 9, Aljira (essay by Christopher Lew), 2008.

Exhibition catalog: Video Crossings: Mundane. Self. Alter Ego (essay by Karen Lim), 2003.

Education

M.A. Performance Studies, New York University

M.F.A. Studio Art, New York University

B.F.A. General Fine Art, Maryland Institute College of Art