

M | I | C / A || THEN / NOW

September 15 - November 12, 2013

Ethan Cohen Fine Arts @ Kunsthalle Beacon (Kube)

211 Fishkill Avenue, Beacon, NY 12508

<http://ecfa.com/> <http://kubeny.org/>

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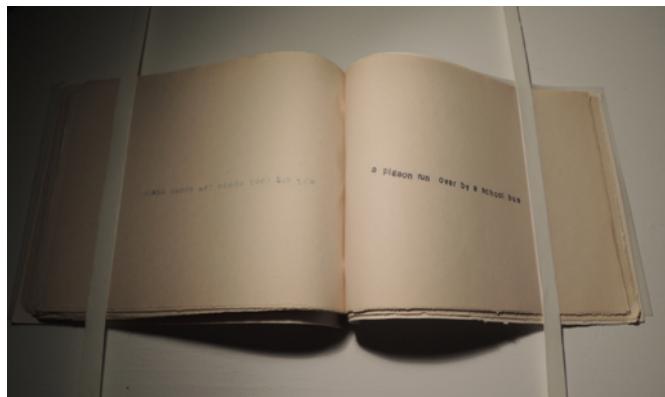
M | I | C / A || THEN / NOW showcases what generations of artists created back "then" and what new generations are creating "now" after over one hundred and fifty years of artistic pursuit. Viewers will see how the unique visions of individual artists have developed over a wide span of years, since many of the participating artists will be represented by work created early in their careers, as well as by their current images or objects. The artists in this show all graduated at least 10 years ago from the undergraduate program of Maryland Institute College of Art (MICA), one of the nation's oldest and top art schools.

Barry Nemett, Chair of the Painting Department at MICA since 1992, has curated M | I | C / A || THEN / NOW for two simultaneous exhibitions at Ethan Cohen New York in Chelsea, New York City and at Ethan Cohen Fine Arts/ Kunsthalle Beacon (KuBe) in Beacon, New York. The exhibitions are comprised of the work of 65 alumni - some deceased - who have distinguished themselves nationally and internationally. These artists include classical sculptors such as Joseph Maxwell Miller (late 1800s), early 20th-century illustrators like Aaron Sopher, and mid-20th-century painters, including Morris Louis and Herman Maril. Well-known contemporary MICA alumni, such as Donald Baechler, David Byrne, David Humphrey, Jeff Koons, Joyce J. Scott, and Shinique Smith, are also included. The participating artists come from diverse parts of the world, including China, Iran, Israel, Japan, Korea, Libya, Pakistan, Russia, and the United States, from Hawaii to New York. Many are trailblazers in their respective artistic areas. From their work displayed throughout the world and/or as college art educators, all have profoundly inspired younger artists. With examples of painting, drawing, sculpture, film, photography, printmaking, illustration, graphic design, video, conceptual art, performance, and installation, M | I | C / A || THEN / NOW - in two distinctive locations - represents the vital and far-ranging artistic approaches that MICA has always supported in integrating traditions and the avant-garde.

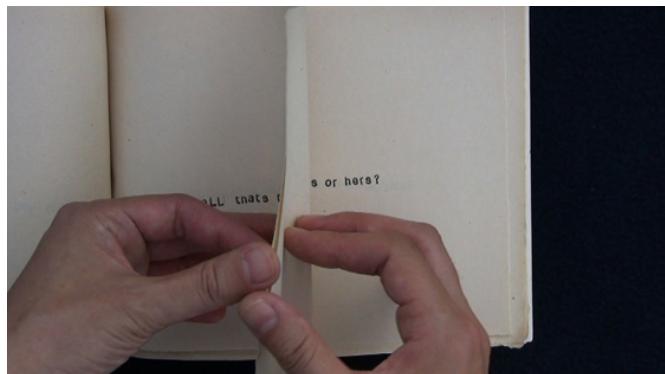
There will be a gallery talk led by Barry Nemett on **November 2nd, 2013, 3-5pm**. There will also be performances by several artists in the exhibition including Sujin Lee, Renee Rendine and Mikel Frank. For the most updated information, please contact Ethan Cohen Fine Arts/Kube at 845-765-8988.

Sujin Lee

Sujin Lee worked in a variety of media and later became more focused on working with text by making artist books and installations in her college years. Now Lee's work deals with text and image in time-based media and often includes spoken words. M | I | C / A || THEN / NOW at Kunsthalle Beacon presents three works by Lee: "Who Saw What's on the Top Shelf?" is an artist book that Lee made in college, a rework of the book in a video form with the same title and one of her most recent video pieces titled "This Voice." In the video "Who Saw What's on the Top Shelf?" Lee addresses the time/duration in a more direct but controlled way while reflecting on the act



Sujin Lee, Who Saw What's on the top Shelf? 2000, Artist Book
(letter stamp on newsprint bound with screws) Dimensions: 6.5 x 8.6 in.



Sujin Lee, Who Saw What's on the top Shelf? 2013, Digital Video, Color, Silent, Duration: 04:43



Sujin Lee, This Voice, 2013, Digital Video, B&W, Sound, Duration: 06:07

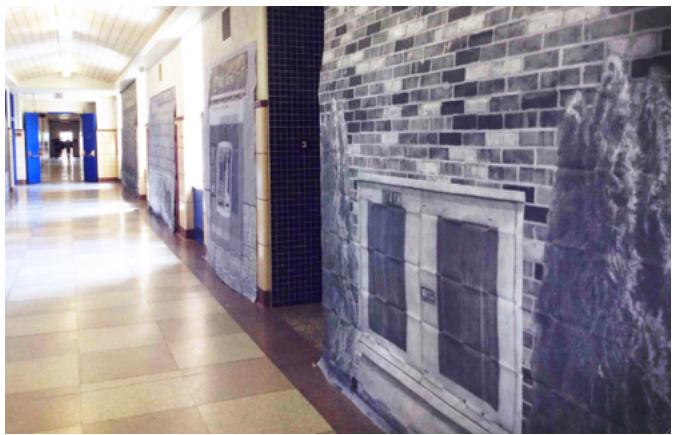
of reading. In "This Voice," there is a voice-over describing another voice. Mistakes made during the recording of the voice-over have been removed but are clearly distinguished by abrupt silences. Therefore, the flow of the narration becomes disrupted and broken. The black and white images in the video are abstract, fragmented, and layered; their textures have sonogram-like qualities. They comment on the impossibility of describing a voice because it has an ephemeral nature and may be remembered on a deeply personal level.

Sujin Lee has exhibited her internationally. She showed at the Bronx Museum of Art, Aljira, AC Institute, NURTUREart, the Off and Free International Film Festival and many others. She has been awarded residencies from Millay Colony for the Arts, Blue Mountain Center, I-Park and Newark Museum. She was a 2012-2013 A.I.R. Gallery Fellow. Her writing has been published in *Discussing Theresa Hak Kyung Cha's Art*, in South Korea. <http://sujinlee.org/>

Exhibition Views



Crowd Painting
By DONALD BAECHLER



Forest Blues #2 Dusk
By STEPHANIE GARMY



Coco mats
By SPOON POPKIN



Jonah, Installation
By FRANK HYDER



Red wall with dog
By KEVIN KEARNEY



Tank/Monument in Front of Arborvitae and Apartment Buildings. Large format Drawings, Site specific for the KuBe.
By GARY KACHADOURIAN